568 FEB | $1.50 US $1.85 CAN

Walt Disney's COMICS And Stories™

SUBMARINE SANTA

KJS-042-1

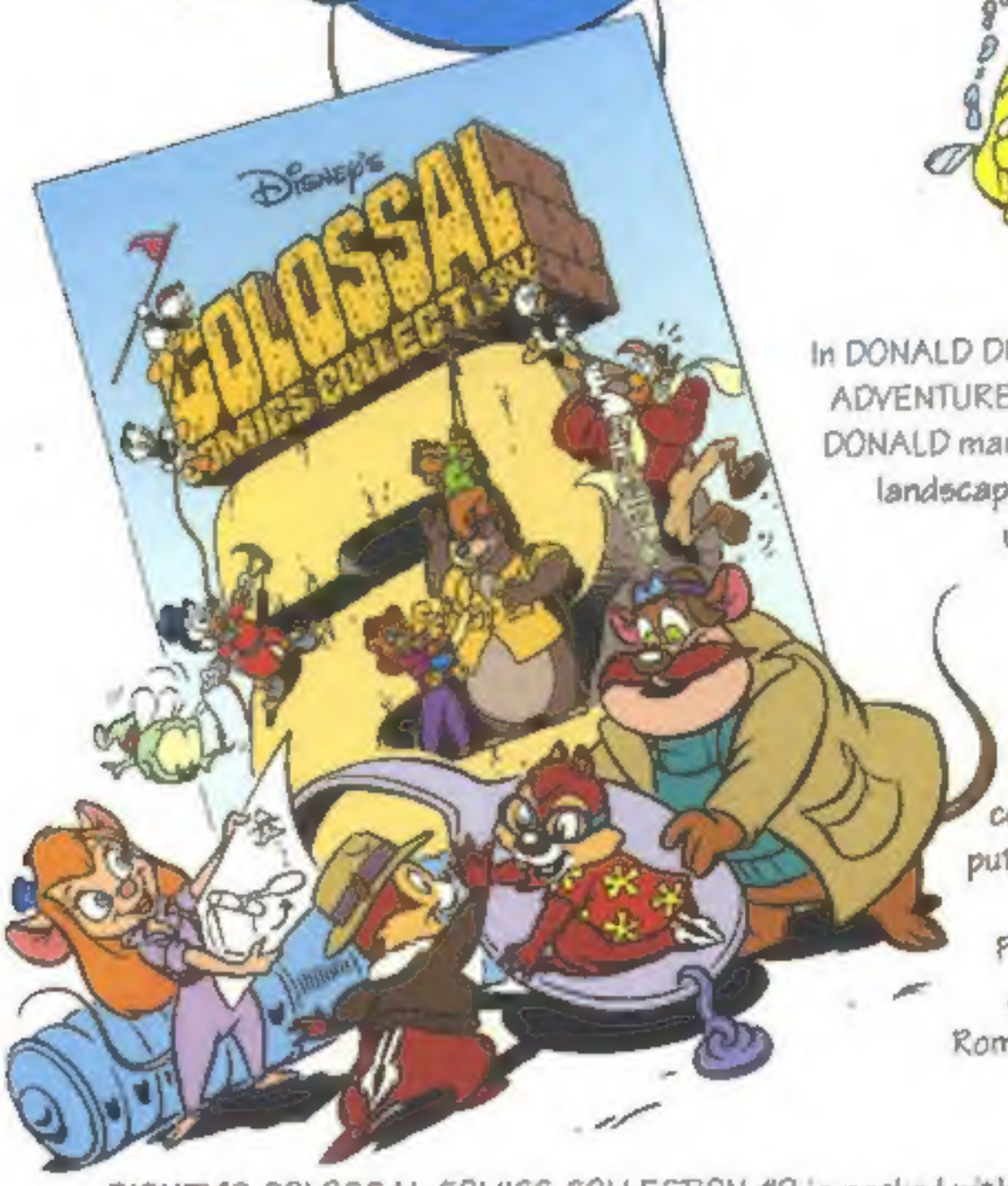
NEXT MONTH!

DONALD gags on his
New Year's Resolution!
LI'L BAD WOLF
does something bad!
GYRO GEARLOOSE covers up!
MICKEY MOUSE
fine-tunes his 'lectro box!
All in the next issue of
WALT DISNEY'S COMICS AND STORIES.

In UNCLE SCROOGE #264, SCROOGE MCDUCK gives his money to the Beagle Boys! Then he falls under the melodious spell of hypnotic bagpipes! Finally he invests in some security improvements that make him insecure! It's a three-story Beagle-Boys-vs-Uncle-Scrooge blockbuster drawn by Daniel Branca!

ARIEL is imprisoned by the Moray, the eel people, and must be rescued by SEBASTIAN and FLOUNDER in THE LITTLE MERMAID #2!

DISNEY COMICS



In DONALD DUCK ADVENTURES #22 DONALD manicures the landscape in his own unique way in "The Master Landscapist" by Don Rosa. Then he suffers the consequences of putting things off in "The Procrastinator" drawn by Romano Scarpa.

DISNEY'S COLOSSAL COMICS COLLECTION #2 is packed with stories of your favorite DISNEY CHARACTERS from the pages of DISNEY ADVENTURES magazine.

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WALT DISNEY'S

Donald Duck

Myran's
TOYS
GEE, UNCA DONALD! IT'S ONLY **TWO** DAYS TILL **CHRISTMAS**! CAN'T WE STOP AND LOOK AT THE PRETTY THINGS IN THE STORE WINDOWS?
NOT NOW!

KJS008-1 / W.D.C. #172

WHAT KIND OF A JOB, UNCA DONALD?
SOMETHING TO DO WITH FINDING MONEY ~ MONEY FOR **HIM**, OF COURSE!
YOU'RE **TWO MINUTES** LATE! SUCH TARDINESS COULD COST ME A **FORTUNE!**

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-259-5) No. 568 February 1992. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

WE'RE SORRY, UNCA SCROOGE! WE MUST HAVE DRAGGED OUR FEET PASSING BY THE CHRISTMAS TOYS!

CHRISTMAS!

I **HATE** CHRISTMAS! EVERY YEAR PEOPLE GO LOONEY OVER TOYS AND PRESENTS! **BAH!** WHAT JUGHEADS!

LET SANTA CLAUS FURNISH THE PRESENTS! HE'S THE GUY THAT INVENTED THE CUSTOM! (SNORT!)

SHAKE A LEG, YOU SLOW-POKES! MY SHIP IS READY TO SAIL!

SAIL? ARE WE GOING OUT ON THE **OCEAN?**

WE'LL **MISS** CHRISTMAS!

CHRISTMAS! BAH! IT'S CHRISTMAS ON THE OCEAN, TOO!

BUT CAN SANTA CLAUS **FIND** US, AWAY OUT THERE ON THE SEA?

IF WE'RE ON A GREAT, **BIG** SHIP - THAT RIDES **HIGH** ON THE WATER - HE MIGHT SEE IT!

OKAY, HERE WE ARE! GET ABOARD!

CREEPS! A-A **SUBMARINE!**

HURRY, I SAID, BEFORE SOMEBODY SEES US!

HEY, NOT SO FAST! MAYBE WE DON'T **WANT** THIS JOB!

YES, WHY DON'T YOU HIRE **ANOTHER** CREW?

I CAN'T **TRUST** ANOTHER CREW! THAT'S WHY!

WELL, THEN, **CANCEL** YOUR VOYAGE - AND SAIL **AFTER** CHRISTMAS!

I **HAVE TO** SAIL **NOW**! IF I DON'T, SOME OTHER OUTFIT WILL BEAT ME TO THE PRIZE!

BESIDES, WE'RE NOW ON THE **BOTTOM** OF THE HARBOR! IF YOU WANT TO SEE **AIR** AGAIN, YOU'VE **GOT TO** WORK FOR ME!

!

BUT, UNCA SCROOGE, WE'LL **MISS** CHRISTMAS!

SANTA CLAUS WILL NEVER FIND US ABOARD THIS THING!

DONALD, EXPLAIN TO THESE KIDS THAT SANTA CLAUS WILL LEAVE THEIR PRESENTS AT **YOUR** HOUSE!

YOU EXPLAIN!

THE PRESENTS WILL BE THERE, WAITING FOR YOU, WHEN WE COME BACK TO SHORE NEXT WEEK!

BUT THAT WON'T BE **LIKE** CHRISTMAS! KIDS LIKE TO GET THEIR TOYS ON **CHRISTMAS EVE!**

OH, FIDDLE-FADDLE! CHRISTMAS EVE WE'LL BE **UNDER** THE NORTHERN OCEAN! GET ON THE BALL!

THE SUB MOVES OUT OF THE HARBOR!

KEEP HER **DEEP**! THERE ARE SPIES WATCHING EVERY INCH OF THE SURFACE!

WHY SPIES? AND **WHY** ALL THIS SNEAKING AROUND?

I'M LOOKING FOR THE STEAMSHIP *"CUSPIDORIA"* THAT WAS SUNK DURING THE WAR WITH A FORTUNE IN **MY** MONEY ABOARD!

WELL?

THE COAST GUARD HAS ANNOUNCED HER LOCATION, SO THERE'S A **RACE** ON TO REACH HER STRONG ROOMS!

THE NEXT DAY PASSES, AND THE NEXT!

DID THE COAST GUARD SAY **EXACTLY** WHERE THEY FOUND THE WRECK?

NO!

IT WAS DARK AND STORMY, AND THEY COULDN'T BE SURE, BUT THEY THINK IT WAS AROUND **HERE** – 54 NORTH LATITUDE!

WHAT'S THE MATTER?

I WAS JUST THINKING HOW SIMPLE IT WOULD BE TO FIND A NEEDLE IN A HAYSTACK!

WELL, ANYWAY, I'M GOING TO **FIND** IT, EVEN IF IT TAKES A MONTH! PREPARE TO DIVE!

CRISSCROSS THE OCEAN BOTTOM IN TEN-MILE SWEEPS, WHILE I LISTEN FOR THE WRECK WITH THE RADAR SOUNDER!

HAVE YOU NOTICED WHAT NIGHT THIS IS?

YES! CHRISTMAS EVE!

DEC 24

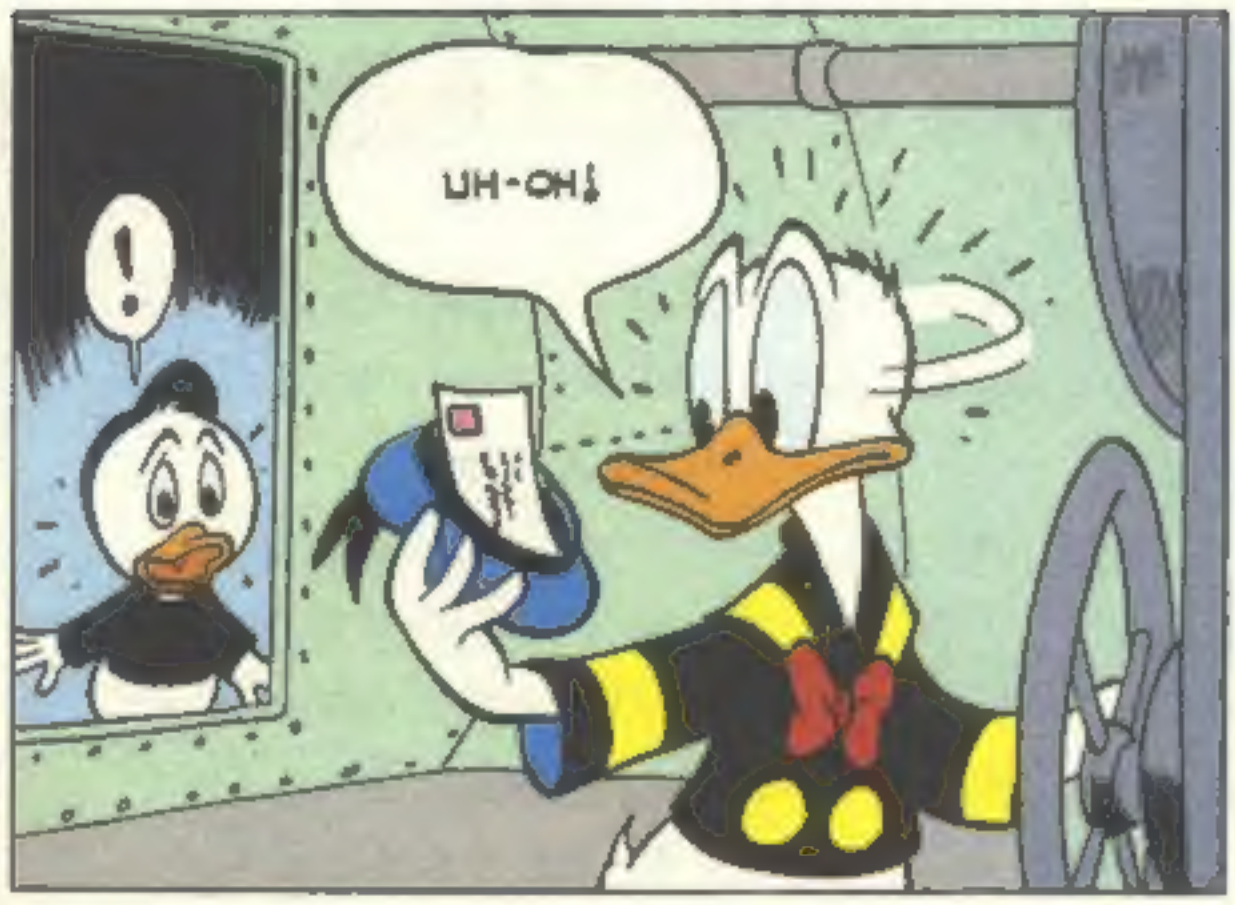
BEANS

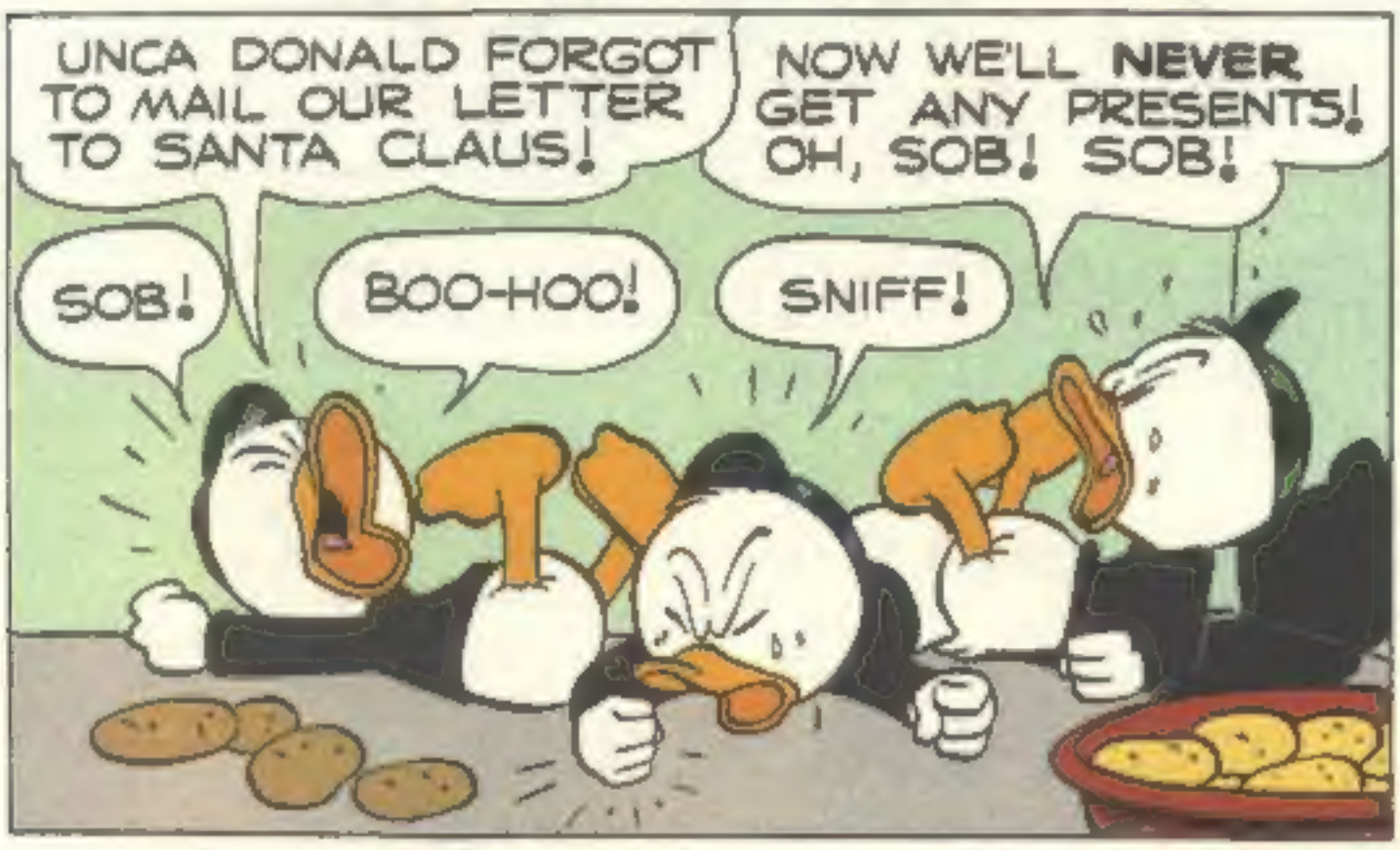
OH, WELL, SANTA CLAUS WILL LEAVE OUR TOYS AT OUR **HOUSE!**

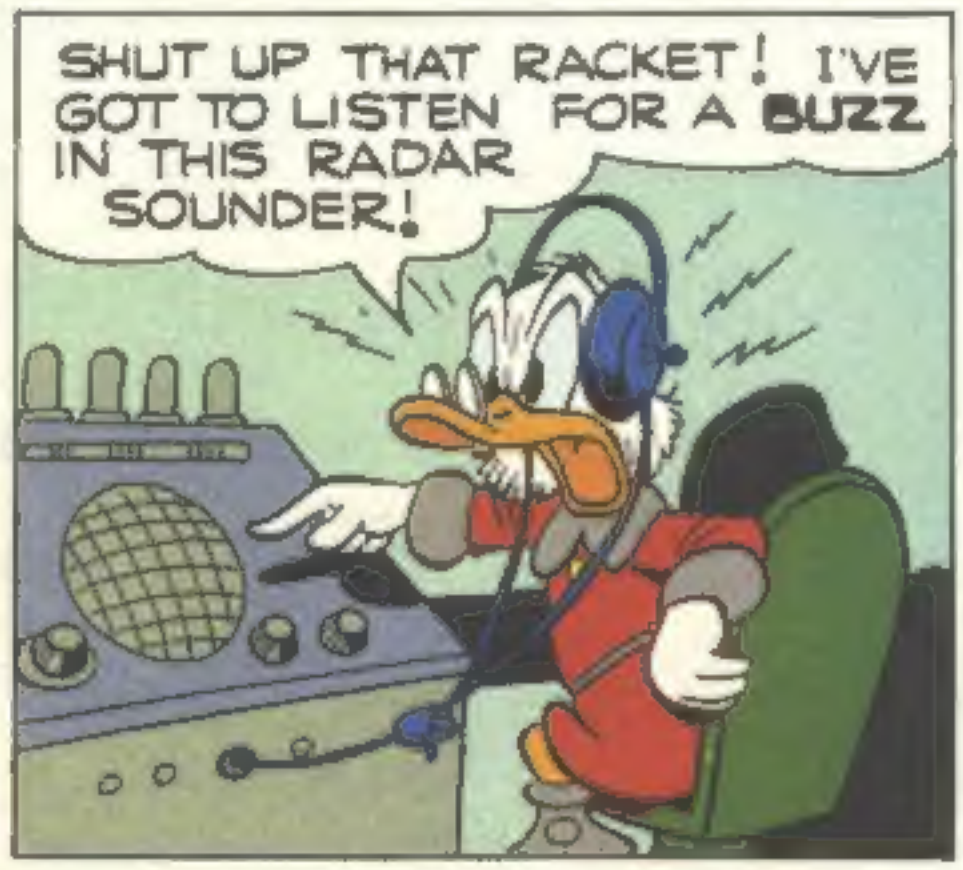
HE'LL KNOW WHERE WE LIVE, BY THE ADDRESS ON OUR LETTER!

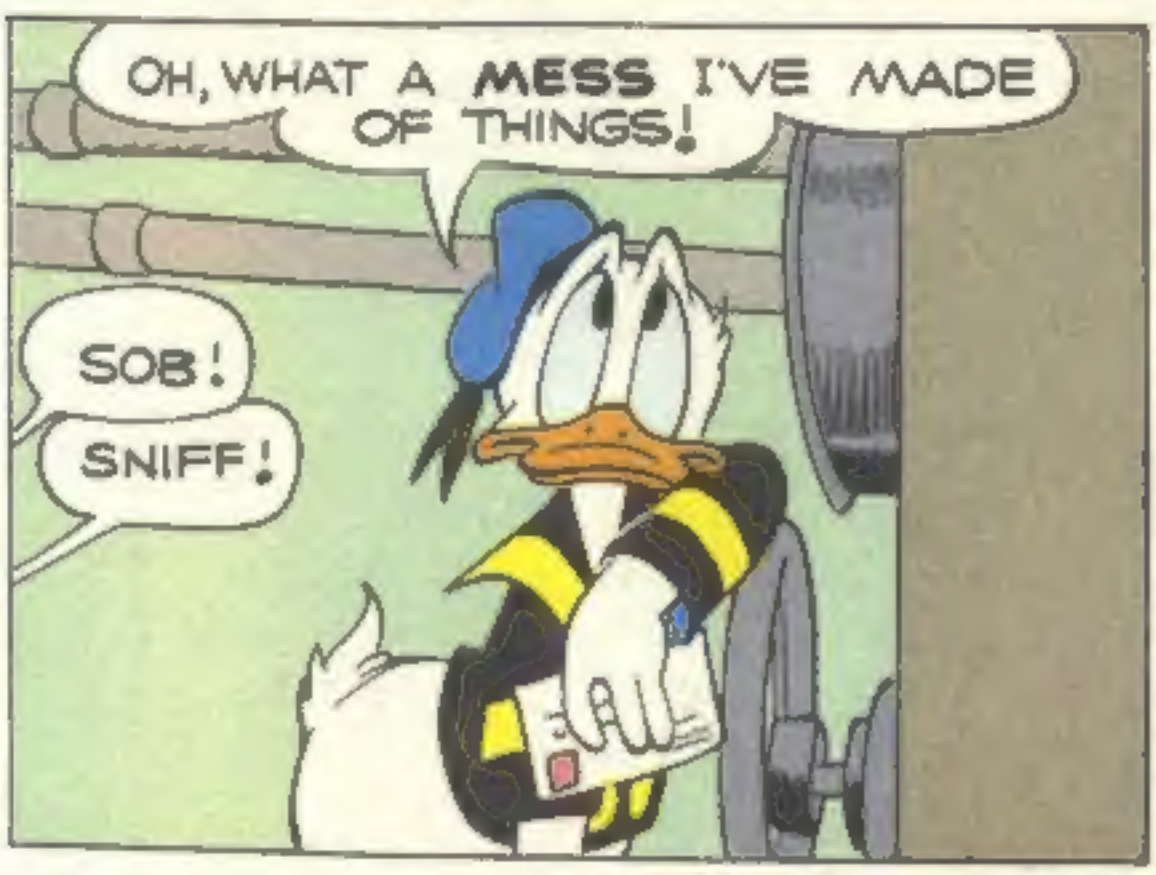
WHICH REMINDS ME! .... UNCA DONALD, DID YOU **MAIL** OUR LETTER TO SANTA CLAUS? THE ONE WE GAVE YOU LAST WEDNESDAY?

LETTER?... DID I MAIL THAT LETTER?


UH-OH!

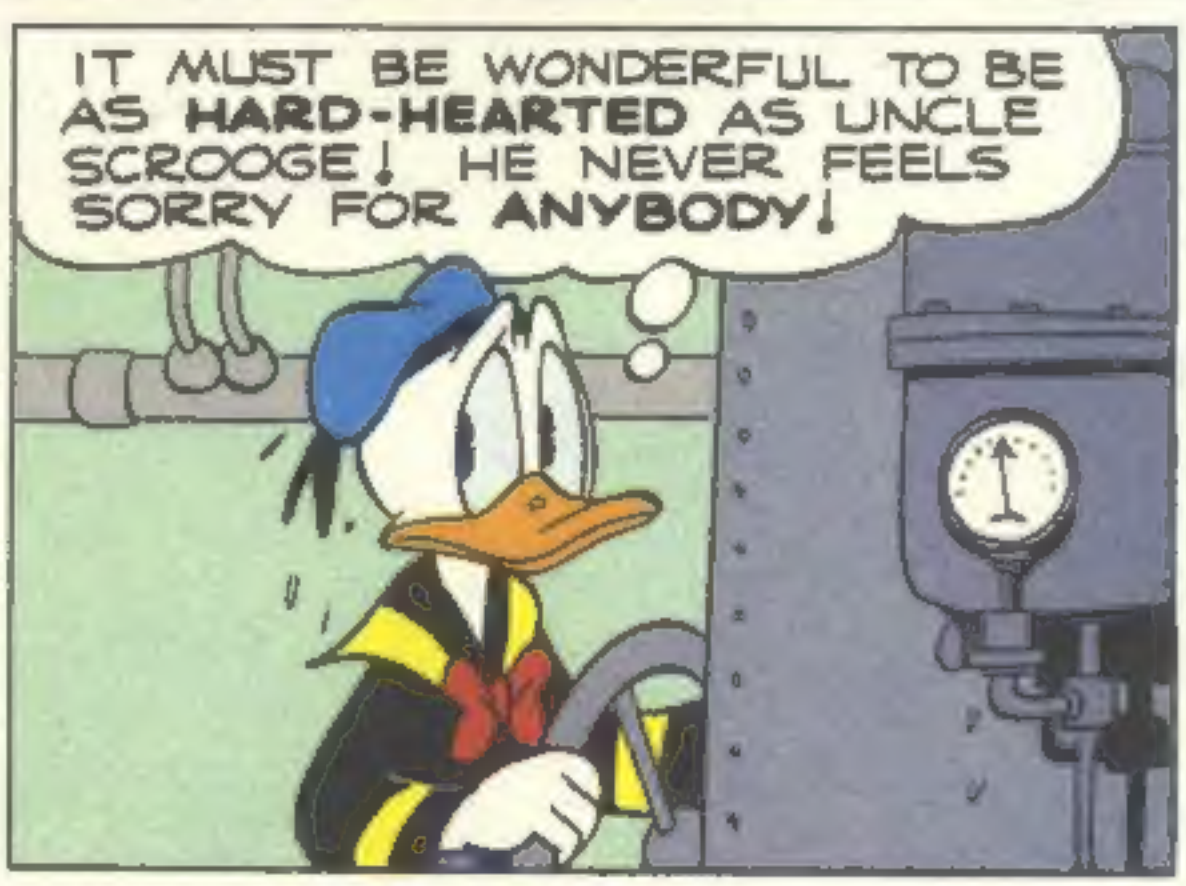

UNCA DONALD FORGOT TO MAIL OUR LETTER TO SANTA CLAUS!
NOW WE'LL NEVER GET ANY PRESENTS! OH, SOB! SOB!
SOB!
BOO-HOO!
SNIFF!


SHUT UP THAT RACKET! I'VE GOT TO LISTEN FOR A BUZZ IN THIS RADAR SOUNDER!


OH, WHAT A MESS I'VE MADE OF THINGS!
SOB!
SNIFF!

YOU'RE LETTING THE SUB DRIFT OFF ITS COURSE! GET BACK ON THE BEAM!

YESSIR!
YESSIR!
YESSIR!
YESSIR!
CLICK!


IT MUST BE WONDERFUL TO BE AS HARD-HEARTED AS UNCLE SCROOGE! HE NEVER FEELS SORRY FOR ANYBODY!

THEY THINK THAT I DON'T UNDERSTAND CHRISTMAS— THAT I WOULDN'T LIKE TO GET PRESENTS, TOO!

BUT I **WORK** FOR MY PRESENTS— LIKE I'M WORKING NOW TO FIND THAT SHIP!

IF I FIND THE *CUSPIDORIA*, THAT STRONGBOX FULL OF GOLD WILL BE **MY** CHRISTMAS PRESENT!

HERE, UNCA SCROOGE, IS A SNACK TO HELP YOU KEEP AWAKE!

WE'RE SORRY WE WERE SUCH CRY BABIES!

"MERRY CHRISTMAS TO UNCLE SCROOGE — FROM DONALD AND DEWEY AND HUEY AND LOUIE!"

THE *CUSPIDORIA* WILL BE **MY** MERRY CHRISTMAS — BUT WHAT WILL BE THEIRS?

YOU CONFOUNDED KIDS, SCOOT OFF TO YOUR BUNKS! YOU MAKE ME FEEL LIKE A **MEAN** OLD MONEY-GRUBBER!

DONALD, SURFACE THIS YACHT! I WANT TO SEE IF ALL'S CLEAR ABOVE!

THE WHOLE AREA'S CRAWLING WITH SALVAGE BOATS! THEY SURE GOT HERE FAST!

THEY'LL FIND THE *CUSPIDORIA* IF I DON'T LOCATE HER **QUICK**! DRAT THEIR **GREEDY** HIDES!

DO YOU WANT TO **DIVE** AGAIN?

I'VE CHANGED MY PLANS! TRY TO SLIP THROUGH THEM TO OPEN WATER!

I'VE GOT A MESSAGE TO SEND BY McDUCK SECRET CODE!

McDUCK AIRLINES?..... CAN YOU LOAD A PLANE AND GET IT TO THIS AREA BEFORE MORNING?

ARE YOU GOING TO **BOMB** THOSE SALVAGE BOATS?

SHUT UP!

?

JVZXK ... JKKOM .. LX NLVSP ... KO —

FULL SPEED AHEAD! WE'VE GOT TO GET OUT OF HERE **FAST**!

LIKE A ROARING WHALE, THE SUB PLOWS THROUGH THE BLACK SEAS!

WE'VE COME **FIFTY** MILES FROM THE SALVAGE GROUND! HAVE YOU GONE LOCO?

COULD BE, DONALD! ... ZXS! OXMJCZ! ZKMKOK!

TURN HER NOSE INTO THE WIND AND HEAVE TO!

HAND UP THE SIGNAL LAMP!

BLINK - BLINK - BLINK

AN AIRPLANE UP THERE DROPPED A **BUNDLE!**

YES! THIS IS AS FAR OUT AS IT DARED COME WITH ITS LOAD!

HELP ME HAUL THIS STUFF ABOARD!

I CAN'T IMAGINE WHAT SORT OF **WEAPONS** ARE IN THESE BOXES!

CHRISTMAS PRESENTS! TOYS FOR THE KIDS, AND A BIG BOX FOR ME!

YOU GAVE UP YOUR CHANCE TO FIND THE *CUSPIDORIA* JUST TO GET THESE PRESENTS FOR THE KIDS AND ME!

SHHH!

DON'T **WAKE** THE KIDS! WE WANT THEM TO THINK THAT SANTA CLAUS BROUGHT THESE PRESENTS!

OKAY, BUT—

NOW, STOP GUSHING! I'M GOING TO PUT ON THESE RADAR-PHONES SO I WON'T HAVE TO LISTEN TO YOU!

BUZZZ!

BUZZZ

SO, AS MORNING COMES IN THE SUB DEEP BENEATH THE NORTHERN SEA...

SANTA CLAUS

DID

FIND US!

THAT'S RIGHT! AND HE BROUGHT A PRESENT FOR **ME**, TOO!

FOR **YOU**?

YES! THE *CUSPIDORIA*! FIFTY MILES NEARER SHORE THAN SHE WAS REPORTED TO BE!

CUSPIDORIA

AND DON'T TELL ME THAT SANTA CLAUS DIDN'T LEAD ME **RIGHT** TO HER SIDE!

Walt Disney's

BUCKY BUG

WILL YOU BE SANTA CLAUS TONIGHT?

HO, HO, FRIEND BUCK! THAT'S ME ALL RIGHT!

OUR CHRISTMAS PARTY WILL BE FUN!

IT WILL IF ALL THESE TOYS GET DONE!

MY REED GRASS WHISTLE'S FINISHED, SO!

THAT SURE IS SWELL, BUT WILL IT BLOW?

FWEEE!

YIPE!!!

YEOW! WHAT HAPPENED, BO?

SMACK!

MIGOSH, THAT WHISTLE SCARED ME SO!

WELL, BO, YOU ASKED ME IF IT BLEW!

IT BLOWS, MY FRIEND! BELIEVE ME! WHEW!

AN' NOW, I'LL HAVE TO TEST THIS PLANE!

KJS054-1 / W.D.C. #112

CONTACT!

WATCH OUT! YOU FEATHER BRAIN!

GEE, CATCH IT, QUICK!

I'M TRYIN' TO!

IT'S FLYIN' OUT!

WHAT CAN WE DO?

A PLANE! LOOK OUT!

I'LL STOP IT, JUNE!

OOPH!

?

I'M SORRY, SIR! IT DIVED TOO SOON!

!

I'VE FIXED THE WING! 'TWILL BE OKAY!

GOOD! NOW WE MUST BE ON OUR WAY!

DON'T TELL ME WE'VE MORE WORK TO DO!

JUST TRIM THE TREE, BO! THEN WE'RE THROUGH!

BEFORE WE GO, I'D BETTER SEE IF THAT OLD SANTA SUIT FITS ME!

WE STORED IT IN THE TRUNK LAST YEAR!

BUT WHERE'S THE KEY? IT'S LOST, I FEAR!

LOOK, BUCK! MY MAGIC DID THE TRICK!

UNLOCKED! I SHOULD HAVE KNOWN!

HOW SLICK!

ME PLENTY WILD! GLOOP! BLUGGLE! BLONG!

HERE, MISTER WILD MAN! PUT THIS ON!

HOW COME YOU STUCK YOUR FOOT THROUGH THERE?

SEARCH ME!

HUH? MOTH HOLES... EVERYWHERE!

MIGOSH! WHAT ARE WE GONNA DO?

FIND SOMETHING ELSE!

WILL THESE FIT YOU?

WHY, BUCK, YOU KNOW I CAN'T WEAR THOSE!

THEY'RE NOT A BIT LIKE SANTA'S CLOTHES!

IF THEY'RE DYED RED AND TRIMMED WITH FUR...

I JUST WON'T DO IT, BUCK! NO, SIR!

BUT, BO, THERE'S NOTHING ELSE TO WEAR! YOU'LL SPOIL THE PARTY! THAT'S NOT FAIR!

THINK OF THE CHILDREN WEEPING, BO!

THAT DOES IT, BUCK! I CAN'T SAY NO!

WE NEED A PAN, JUNE, AND RED DYE! SO WE CAN COLOR THESE!

BUT, WHY?

SO THEY EXPLAIN.

LEAVE THIS TO ME, WHILE YOU GO DOWN AND TRIM THE TREE!

WHERE IS THIS CHRISTMAS TREE, MY CHUM?

WHY, IN THE AUDITORIUM!

AT YULETIDE, FOLKS ARE GAY AND GLAD, BUT GRANDPA BOOTLE BEETLE'S SAD!

I WONDER WHERE MY FRIENDS CAN BE? NOT ONE HAS COME TO CALL ON ME!

SCRUNCH! SCRUNCH!

WHO'S THAT?

HELLO! HOW'RE YA, GRAMP?

SCRUNCH!

COME IN, SIR! YOU LOOK COLD AND DAMP!

A NOTE FROM BUCKY, JUNE, AND BO!

MY SPIRITS NOW ARE NOT SO LOW!

WHAT ARE THEY WRITIN' YOU ABOUT?

WAIT TILL I GET THIS LETTER OUT!

A CHRISTMAS PARTY! I DECLARE! AND CHRISTMAS DAY, THEY WANT ME THERE!

I KNEW THEY WOULDN'T LET ME DOWN! I'LL CHANGE MY CLOTHES AND HEAD FOR TOWN!

I SAY, OLD MAN, THAT'S PRETTY NEAT!

AS TRIMMERS, PAL, WE CAN'T BE BEAT!

LET'S HURRY, BO! WE'VE GOT TO DRESS!

IN THESE THINGS, BUCK, I'LL LOOK A MESS!

THE SUIT HAS EVIDENTLY SHRUNK!

IF THIS WON'T FIT, IT MEANS WE'RE SUNK!

I'M CHOKIN'! THIS OLD SUIT'S TOO TIGHT!

HA, HA! YOU'RE REALLY QUITE A SIGHT!

I'LL SEE IF JUNE CAN HELP US OUT!

DEAR ME! WHAT'S ALL THE FUSS ABOUT?

BETWEEN THE LINES

ROUND TWO

By now you may have heard about some changes going on at Disney Comics. Well, there have been a few, and you'll be seeing the results very soon.

In our efforts to give Disney fans what they want, this past month has been a frenetic exercise in regrouping. That, coupled with the necessity to keep the books on schedule, has created an atmosphere composed of three parts fear, four parts confusion, two parts anger and one part joy. Sort of like walking down Hollywood Boulevard at night.

Sadly, some of the titles we were fondest of have been retired and we will be directing our energy toward improving the surviving books. You can blame it on economics, but we thought the best thing to do was to concentrate on the books that were doing well, try to figure out why, and do more of it.

The first manifestation of our efforts will be seen in the form of stories by **Romano Scarpa**, one of Italy's best artists, and by **Daniel Branca**, one of the best artists working for Gutenberghus in Denmark. Look for their work in *Donald Duck Adventures #22* and *Uncle Scrooge #264*, both on sale in January.

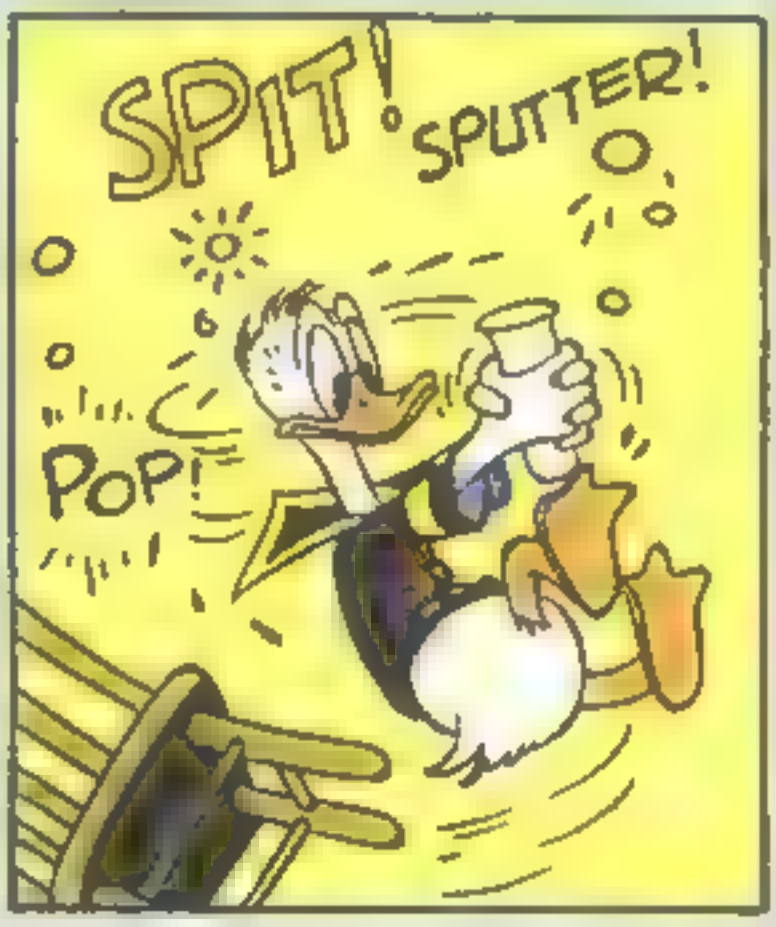
After that we'll be presenting all sorts of gems from Italy, Denmark, Holland, and even Kentucky!

And after that, we're going to present our first Bonus item...In *Walt Disney's Comics & Stories #570* you'll find a beautiful full-color, painted centerfold posterette of Minnie and Mickey Mouse in a touching **Valentine** greeting.

But right now, the biggest news this month is the announcement of an agreement that's been reached between The Walt Disney Company and Gladstone Publishing to create a 51-volume set of The Carl Barks Library **in color.** If you're familiar with the color Gladstone was producing in the last seven of their albums, and that we did in all eight of ours, you know what excellent color to expect in these new albums!

This monthly album series will present all of the 10-pagers that Carl Barks did in *Walt Disney's Comics & Stories* from 1943 to 1964, in order. Each 8 1/2" X 11" volume will contain five complete stories, plus some fascinating information and background provided by **Geoffrey Blum.**

The first book will be on sale in January and will sell for only $8.95. See the ad elsewhere in this issue for details



Down the road a little, in *Walt Disney's Comics & Stories #571*, on sale in March, we'll be trying an expanded version of that title in order to print some rare material that we could never fit into previous issues. This 64-page issue will contain some famous, highly sought-after material from deep within the Disney Comics Archives. For example, there will be **two** Carl Barks stories in that issue: the first will be a classic 10-pager about flying kites, and the second will be the renowned *Donald Duck's "Atom Bomb"* giveaway comic from 1947. Also in that issue will be some great stories and art from Harvey Eisenberg, Dick Moores, Gil Turner, Al Hubbard and Floyd Gottfredson. And finally, in that same issue, we'll have an article on the **Disney Legends Award Ceremony** held at The Disney Studios October 22 to honor Carl Barks and other Disney greats.

We'll have more details on all that in the next column.

Meanwhile... I gotta go. I've already hogged more space than was allocated to me and it's 9:20 p.m. Time to go home and feed the cat.

See y'all later!

— Bob Foster

ON SALE THIS MONTH!

WALT DISNEY COMICS & STORIES #568

DONALD DUCK-*"A Christmas Eve Story"*

Two days before Christmas Uncle Scrooge drags Donald and his nephews off in a submarine to search for the Cuspidoria, a ship sunk during the war with a fortune in Scrooge's money on board.
Story and Art, *CARL BARKS*

BUCKY BUG -*"Santa's Helper"*

Grandpa Bootle Beetle saves the day on Christmas Eve when Bucky Bug's Santa Costume disintigrates.

MICKEY MOUSE -*"The 'lectro Box"*

Reprints of comic strips that originally ran from October 25, 1943 through February 5, 1944. While trying to repair his HAM radio, Mickey accidently creates an electro-box that can work miracles. Part 1 of 5
Story: *BILL WALSH*
Pencils: *FLOYD GOTTFREDSON*
Inks: *DICK MOORES*

DONALD DUCK #21

"The Golden Christmas Tree"

The kids want a Golden Christmas Tree for Christmas. Donald can't afford one and buys a plain little green tree instead. A kindly old lady tells the boys where they can find a tree made with **real** gold for free – at the top of Demontooth Mountain! A much-requested classic by *CARL BARKS!*

UNCLE SCROOGE #263

"Treasure Under Glass"

While searching for sunken treasure, Scrooge McDuck discovers the Candelaria, a 17th century galleon with a map on board pinpointing the location of every sunken treasure in the Florida Keys.
Story and Art: *DON ROSA*

LITTLE MERMAID #1

"The Little Mermaid."

Our new mini-series with Ariel discovering a new race of mer people, who force her into a choice: Ariel helps their king invade her home... or he'll feed her sister to a sea serpent!
Story: *PETER DAVID*
Art: *CHUCK AUSTEN*
LEA HERNANDEZ
and *DAVE HUNT.*

DARKWING #4 *Part 4: "The End Of The Beginning"*

The thrilling, chilling and unwilling conclusion of the debut of Disney's new wacky super-heroic satire book.
Story: *JAN STRNAD, TAD STONES* and *JYMN MAGON*
Art: *JOHN BLAIR MOORE*

HOLIDAY PARADE #2

A 64-page feast of holiday fables starring your favorite Disney characters just in time for this festive season!

THE SUIT'S TOO SMALL! IT WON'T FIT BO!

NOW EVERYTHING IS SPOILED! OH, OH!

WITHOUT A SANTA, THERE'S NO FUN!

WE DID OUR BEST TO FURNISH ONE!

I HATE TO FACE THE KIDS TONIGHT!

THE SITUATION'S BAD, ALL RIGHT!

DO YOU HEAR SLEIGH BELLS?

GOLLY, YES!

THEY'RE COMIN' DOWN OUR WAY, I GUESS!

TINKLE! TINKLE!

PERHAPS IT'S SOMEONE WHOM WE KNOW! CAN YOU SEE WHO IS DRIVING, BO?

TINKLE! TINKLE!

IT'S SANTA CLAUS!

WHY, JUNE, YOU'RE RIGHT!

WILL YOU FOLKS RIDE WITH ME TONIGHT?

OH, THANK YOU, SIR!

WE SURE WILL, GEE! YOU'RE JUST THE ONE WE WANT TO SEE!

PERHAPS YOU'D LIKE TO HELP US OUT!

WHY, YES! WHAT IS IT ALL ABOUT?

OH! GRANDPA BOOTLE BEETLE!

WHEE! I REALLY HAD YOU FOOLED! HEE, HEE!

WHOOSH!

BUT WHY THE COSTUME?

IT'S THIS WAY! A SANTA CLAUS I'VE LONGED TO PLAY!

I'VE NEVER HAD A CHANCE BEFORE! I HOPE MY JOKE WON'T PROVE A BORE!

YOU SAVED US, SIR, FROM A SAD PLIGHT! YOU'LL BE OUR SANTA CLAUS TONIGHT!

MERRY CHRISTMAS, EVERYONE! WE HOPE YOU'RE HAVING LOTS OF FUN!

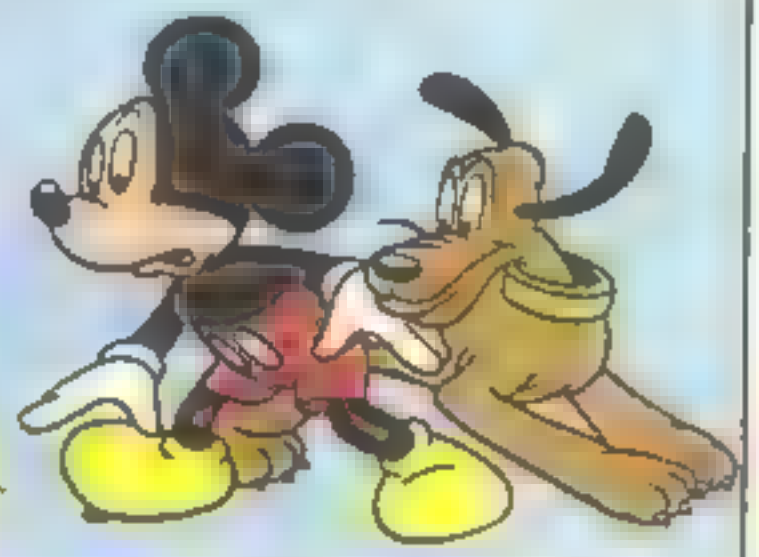
THE END

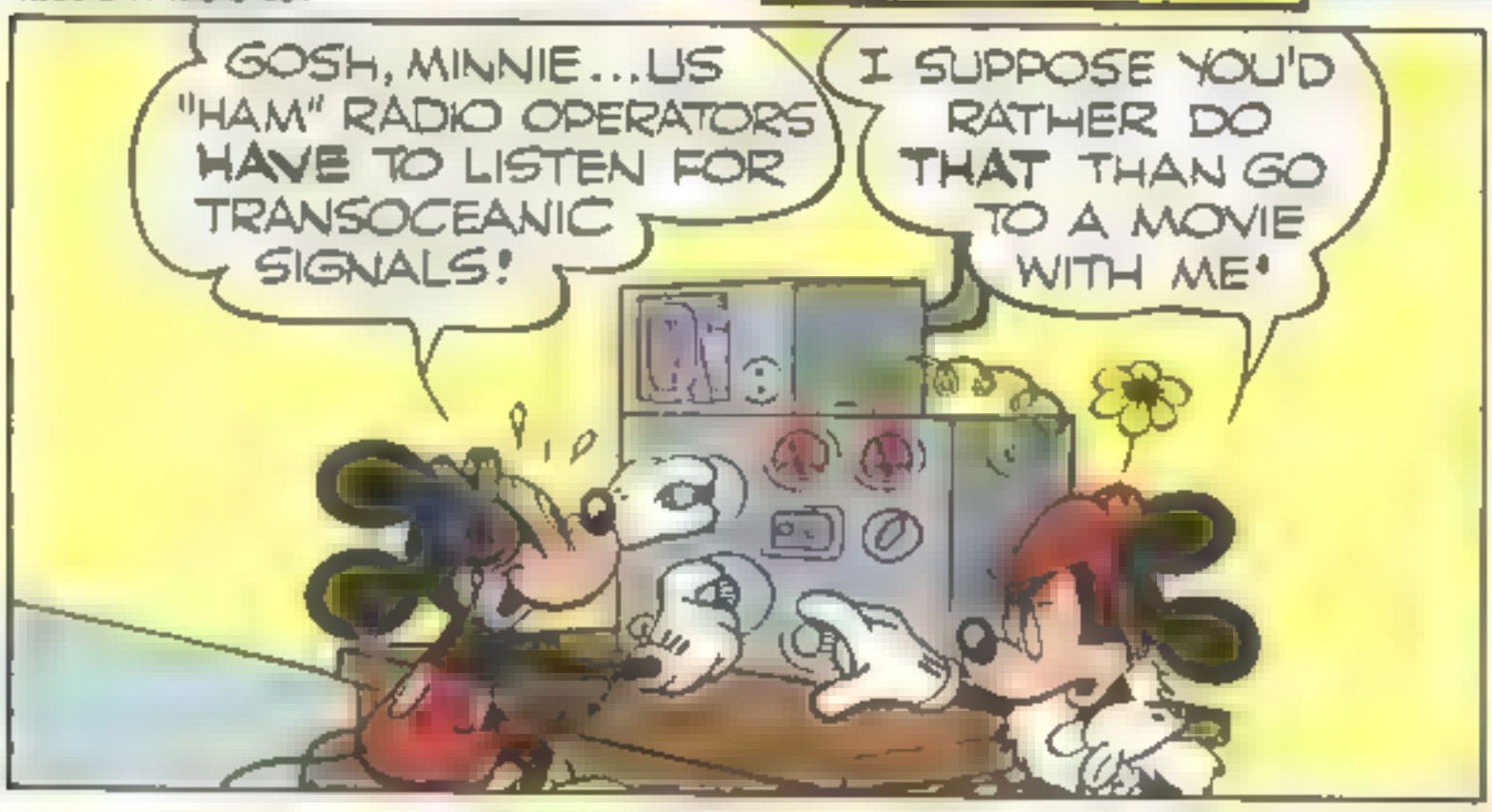
WALT DISNEY'S

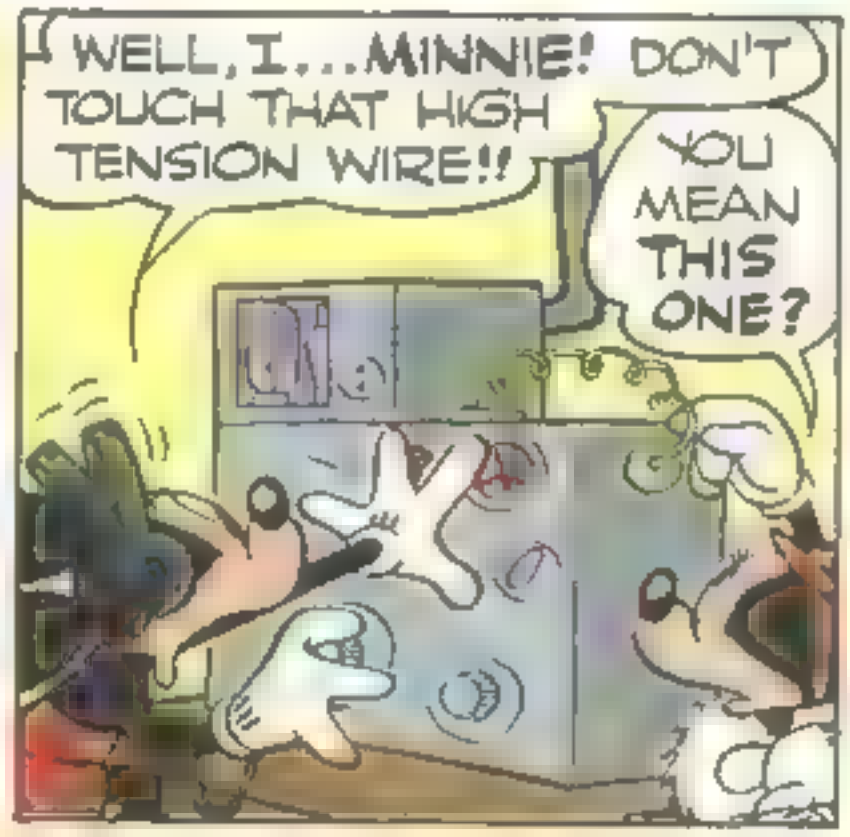
MICKEY MOUSE and the LECTRO BOX

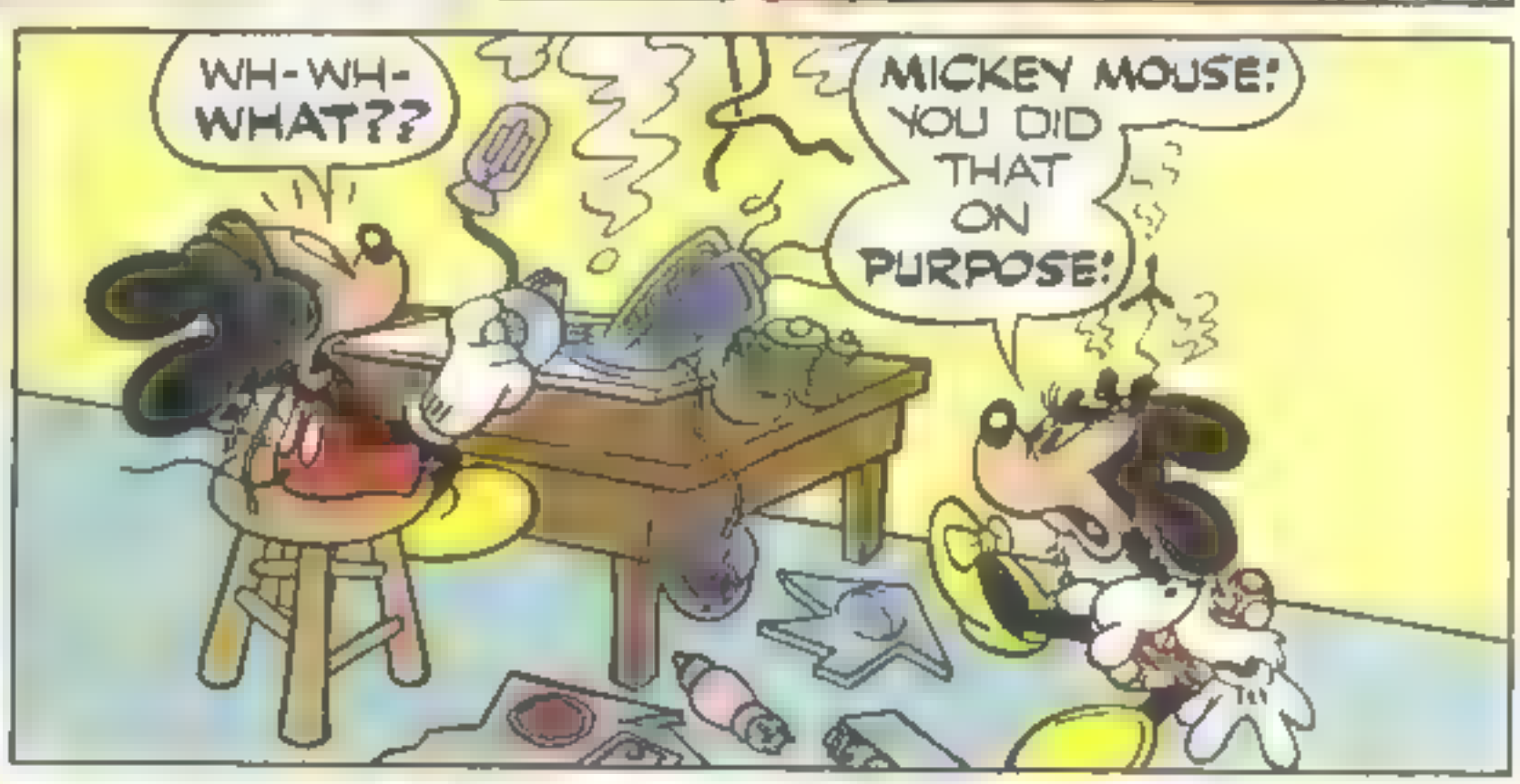
CHAPTER ONE

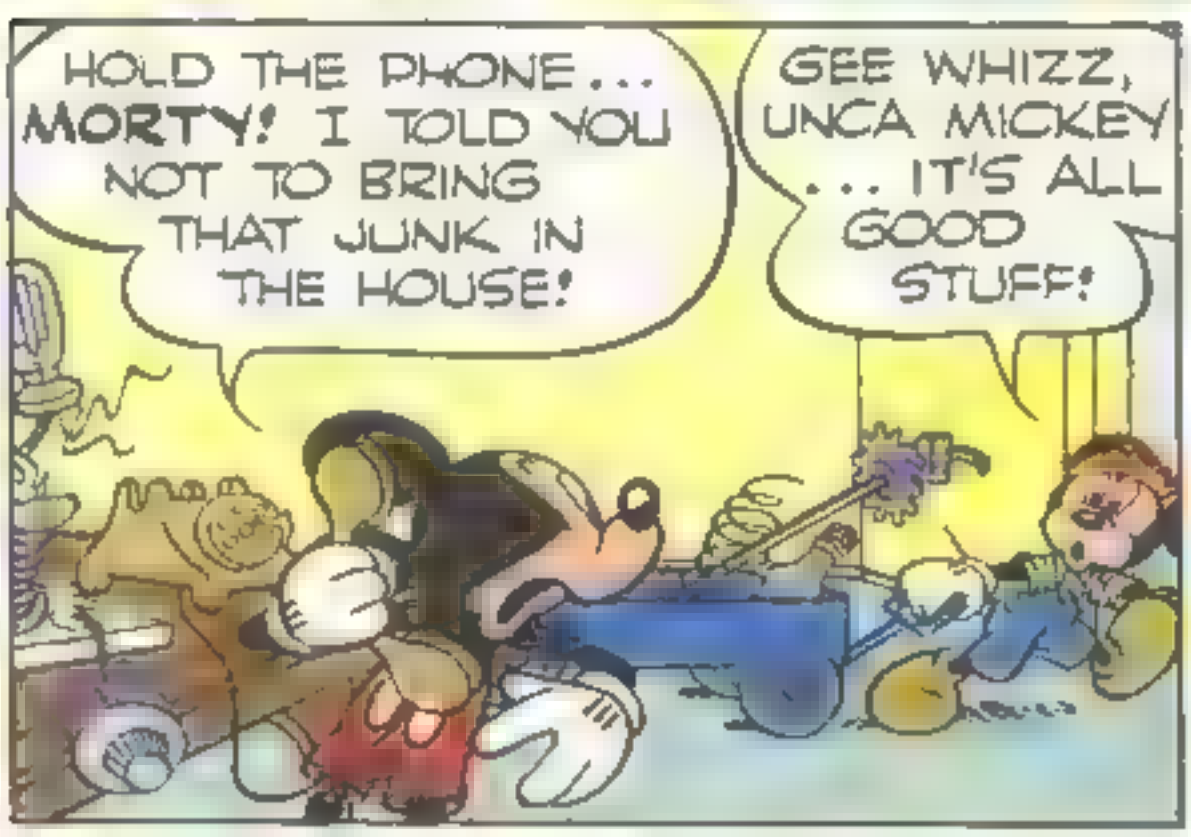
KJS015-1 / W.D.C. #51




GOSH, MINNIE...US "HAM" RADIO OPERATORS HAVE TO LISTEN FOR TRANSOCEANIC SIGNALS!
I SUPPOSE YOU'D RATHER DO THAT THAN GO TO A MOVIE WITH ME!







STOP, THIEF... WHY... IT'S UNCA MICKEY!...!

ER... HELLO, MORTY... ER.. MIGHTY GOOD STUFF YOU GOT HERE!

MORTY'Z STUFF Keep Out!

PRETTY SOON... WITH ELECTRONS BEING DEVELOPED... WE WON'T NEED WIRE AT ALL!

WHAT'S A 'LECTRON, UNCA MICKEY?

THIS BIT OF ELECTRICITY IS AN ELECTRON, MORTY! A VERY STRONG AND SMART LITTLE GUY!

HE KEEPS PLANES FROM CRASHING INTO MOUN-TAINS... AND HE CAN TELL A BAD ORANGE SO'S IT DOESN'T SPOIL A WHOLE SHIP-MENT OF FRUIT...

GEE...

IT KILLS GERMS... AND DRIVES A CAR.. AND DETECTS FOREST FIRES... AND EVEN MATCHES FALSE TEETH!

...AND I BETCHA THOUSANDS OF THINGS PEOPLE HAVEN'T EVEN THOUGHT IT COULD DO YET!

BETTER MAKE FRIENDS WITH THE ELECTRON NOW, MORTY! YOU LITTLE GUYS ARE GONNA GROW UP AND DO BIG THINGS TOGETHER!

GOSH... 'LECTRONS ARE INTERESTING, UNCA MICKEY!

I'LL FIX YOU UP A LITTLE MAKE-BELIEVE "ELECTRON" SET OUT OF THIS JUNK OF YOURS WE'LL PRETEND THIS BURNT-OUT BULB IS A VACUUM TUBE!

JNCA MICKEY ...THAT'S MY SOUVENIR FROM AJSTRALIA.. I DON'T THINK YOU'D BETTER...

SSSHHH, MORTY... I'M THINKING! NOW WE CAN SOLDER DOWN THIS FUNNY METAL OBJECT AS...

I TRIED TO TELL YOU... DANNY'S BROTHER SENT ME A CLIP OF OLD RIFLE BULLETS!

BANG!

GOLLY, JNCA MICKEY... THANKS FOR MAK.N' A 'LECTRO BOX FOR ME!

HEH HEH! NOW RUN ALONG AND PLAY!

KIDS SURE HAVE WONDERFUL IMAGINATIONS! IT'S JUST AN OLD JEWELRY BOX!

MILK

UNCA MICKEY SURE IS SMART! HEY...! THERE'S A RAY OF L GHT COM N' OUT OF MY 'LECTRO-BOX!

SAY...! THIS IS FUN!!

AREN'T KIDS WONDERFUL, PLUTO? MORTY'S ALL EXCITED OVER THAT PHONEY "ELECTRON" SET!

PLUTO...WHEN I POINT MY 'LECTRO-BOX AT SOMETHING ...THE FUNNIEST THINGS HAPPEN!

JIMINY! A BLACK MARKET MEAT TRUCK!

SURE..NOW RUN ALONG AND PLAY! HEH! HEH!

BUT, UNCA MICKEY... I TELL YOU! THERE'S SOMEP'N FUNNY 'BOUT THIS 'LECTRO BOX!

...AND I WAS HOPING YOU'D WANT A COUPLE TICKETS FOR THE ANNUAL POLICE SHOW!

WHY, ER... ER...SURE!

DO YOU THINK I SHOULD?

I'LL TAKE FOUR!

GREAT! CAN'T TELL YOU HOW RELIEVED I FEEL.

POUF!

OH, WELL...

I TELL YOU, UNCA MICKEY... THE 'LECTRO-BOX IS MAGIC!

POOH! I ADMIT THERE WAS SOMETHING FUNNY ABOUT THE WAY THE POLICEMAN LOST HIS CLOTHES...BUT THAT THING IS MADE OUT OF JUNK!

I'LL SHOW YOU HOW SILLY I THINK THAT BOX IS! AIM THE RAY AT ME! GO ON!

BUT...I...

Y'SEE! NOTHING HAPPENS! NOW SHUT THAT THING OFF AND COME IN THE HOUSE!

WHAT HOUSE... UNCA MICKEY?

GOSH...THERE'S SOME KIND OF WILD ELECTRONIC POWER RUNNING LOOSE INSIDE THIS BOX!

LOOK WHAT IT DID TO OUR NICE HOUSE!

LOOK, UNCA MICKEY! THE HOUSE... IT'S COMING BACK AGAIN!

?

WHAT TH'..?? IT LOOKS LIKE THE WHITE H-- OW...GULP! WHAT HAVE WE DONE NOW?

G-G-GOSH! THE WHITE HOUSE! WHAT'S IT DOIN' ON OUR LAWN, UNCA MICKEY?

I-I... DUNNO... BUT...

...IT'S GOT SOMETHING TO DO WITH THIS DARN ELECTRO-BOX!

SKITCH!!

DO YOU SEE WHAT I SEE?

OUR HOUSE! IT CAME BACK, UNCA MICKEY!

IT'S MAGIC, UNCA MICKEY ...BLACK MAGIC!

POOH... NOT MAGIC... ...SCIENCE! SOME STRANGE CONCENTRATION OF ELECTRONS INSIDE THAT BOX IS CAUSING THOSE TRICKS!

YOU MEAN LIKE TELEVIZZON, UNCA MICKEY?

SOMEWHAT! IF ONLY I COULD CONTROL THAT THING ...I COULD SEE THINGS HAPPENING ALL OVER THE WORLD!

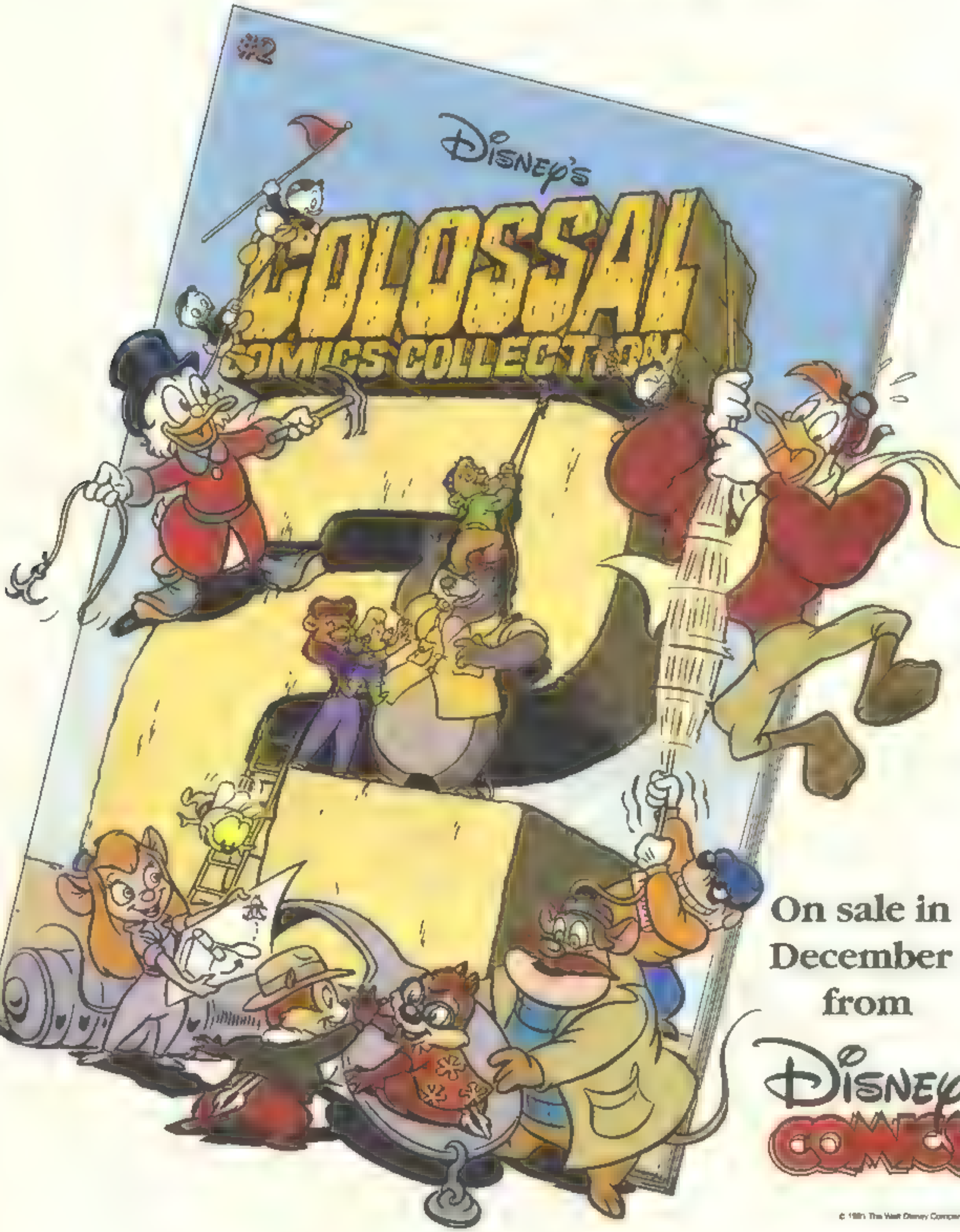
UNCA MICKEY! THE RAY! THERE IT GOES AGAIN!

LOOK! MOVIES!

NOT MOVIES, MORTY! THEY'RE THE REAL THING!

GOSH! I DON'T KNOW HOW ...BUT THAT ELECTRO-BOX IS GIVING US A TELEVISION PICTURE FROM 3000 MILES AWAY!

How many Disney stars can we pack into one magazine?



On sale in December from

Disney Comics

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HELLO? F.B.I? WE GOT A TELEVISION PICTURE OF A MILITARY STAFF MEETING AND...!

BETTER HURRY, UNCA MICKEY ....

WHY...WHY... IT CHANGED...BUT THERE'S STILL AN ODD IMAGE..!

YEAH... THE WAVELENGTH MUSTA CHANGED!

SAY... WHAT'S GOIN' ON OVER THERE?

DARN THIS ELECTRO-BOX ANYWAY! THE GREATEST DISCOVERY OF THE AGE ...AND I DON'T KNOW HOW I DID IT!

I WOULDN'T SHAKE IT THAT WAY, UNCA MICKEY...

ROUF!

HEY! ... LOOKIT YOURSELF, UNCA MICKEY!

THAT SILLY BOX!

YOU GOTTA ADMIT... IT'S GOT A SENSA HUMOR, UNCA MICKEY!

GEE... IF WE HAD SOMEONE THE ELECTRO-BOX COULD EXPERIMENT ON!

MAYBE PLUTO'S AROUND SOMEWHERE, UNCA MICKEY!

WHY...YOU WOULDN'T ASK ME TO TRY THIS RAY ON PLUTO! AND YET... ON THE OTHER HAND...

HE'S A VERY BRAVE DOG...UNCA MICKEY...

THERE'S PLUTO!

WHAT AN IMAG-INATION THAT DOG HAS! PRETENDING TO BE A FISH!

TROPICAL FISH

PLUTO... WE'VE MADE A GREAT DISCOVERY IN ELECTRONICS... AND WE'RE GOING TO SHARE IT WITH YOU!

YEAH... YOU OUGHTA BE PROUD, PLUTO!

WOOF!

WE'LL TRY IT... A LITTLE AT A TIME!

LOOK, UNCA MICKEY... WE CAN SEE WHAT PLUTO'S THINKIN'!

FEAR

WOW! I GUESS MY ELECTRO-BOX IS PRETTY TERRIFIC AFTER ALL!

BUT IT'S MY 'LECTRO-BOX! UNCA MICKEY ...REMEMBER ...YOU MADE IT FOR ME?

I KNOW... BUT...

BE FAIR, UNCA MICKEY! I'LL TELL YOU WHAT, THOUGH...

...FOR A HALF INTEREST...

...BUT, GEE WHIZ, UNCA MICKEY... AREN'T YOU GLAD I GOT A SENSE 'A BUSINESS?

ICE CREAM

GOSH... WITH OUR ELECTRO-BOX, MORTY... YOU CAN SEE THE BACTERIA IN A GLASS OF WATER!

HEH! HEH! THIS FELLOW LOOKS ABSOLUTELY LIFESIZE!

I WOULDN'T SHINE THAT RAY INTO THE WATER, UNCA MICKEY!

HEY! I'M NOT LOOKING THROUGH THE BOX AND THE BACTERIA IS **STILL** LIFESIZE! SWITCH OFF THE CURRENT!!

UH... TOO LATE!

UNCA MICKEY... W-WHAT HAPPENED?

THAT CRAZY RAY ON THE ELECTRO-BOX JUST DEVELOPED THIS BACTERIA SEVERAL MILLION TIMES ITS OWN SIZE.

MORTY...QUICK! RUN FOR YOUR LIFE!

I'LL... GULP... STAY WITH YOU, UNCA MICKEY...!

YOUR GIRL FRIEND'S DOLL!

HEH-HEH! GUESS HE ISN'T AS TOUGH AS HE LOOKS!

LOOKS LIKE OUR 'LECTRO-BOX PRODUCED A GIRL BACTERIA, UNCA MICKEY...

YEAH...

GOSH... IT'S HIS GIRL FRIEND!

GUESS HE MUST BE A **BOY** BACTERIA THEN!

CONTINUED NEXT ISSUE

Dear Editor —

Perhaps my favorite title of all the Disney Comics is *Walt Disney's Comics and Stories*, primarily because I like variety. I like the format of *WDC&S* because it can present stories about Donald, Huey, Louie and Dewey, Scamp, Bucky Bug, Goofy, Pluto, Chip 'n' Dale, Winnie the Pooh and Mickey Mouse, all in the same book! I also like your "seasonal" giant-size issues which always treat me to even more wonderful stories. Another favorite treat is your "limited edition" titles which expose us to new characters and concepts. *Walt Disney's Comics and Stories* is a great book with a great format for giving us stories about characters we'd rarely see otherwise, like Scamp, Gremlins, Pooh, Li'l Bad Wolf, Br'er Rabbit, Gus, Grandma, etc. Why don't you use this title as a showcase for lesser exposed characters and only use the primary characters some of the time?

I'd love to see further adventures about Horace and Clarabelle, Minnie and Figaro, Fifi and Butch, Clara Cluck, Gyro Gearloose, José and Panchito, and more adventures of characters from many of the animated features like Robin Hood and Maid Marian, Oliver and the Dodger, Bianca and Bernard and the International Rescue Aid Society, the Gummi Bears, Wuzzles, and others.

I also like collecting your graphic novel versions of Disney Classics like *Peter Pan, Jungle Book, Little Mermaid,* etc. I've noted that you only tend to publish titles that have recently received video or theatrical release. Will you ever publish other titles like *Oliver and Company, The Rescuers, The Black Cauldron* or *The Fox and the Hound?* And how about Disney's mini-classics like *Mickey and the Beanstalk, Peter and the Wolf, Brave Little Tailor,* etc?

Also, I discovered that back in the 1940s several short comics were published for different segments of *Fantasia (Pastoral Symphony, Ave Maria, Dance of the Hours, and The Sorceror's Apprentice),* last collected by Random House. Is there any chance of seeing a reprint of these Walt Disney archived classics?

Have you considered doing a "Who's Who" of the Disney Universe character sheets?

Finally, I'd like to see some new titles that would feature certain characters like "Disney Babies," "Minnie and Me," "Disney Kids," or "Junior Woodchucks."

— Rich Bellacera
Santa Clara, CA

Dear Rich —

What you mentioned at the beginning of your letter is exactly what I would like to do with Walt Disney's Comics and *Stories on a permanent basis. I agree that this title could act as a showcase for all those great characters and stories that don't fit in any other title. So, to see how fans and collectors would react to such a format, we are going to produce a trial issue with* Walt Disney's Comics and Stories #571, *cover dated May 1992, on sale in late February. It will be a 64-page issue featuring some really great stuff. If the readers like it and make it a success, we'll continue the format. Here's what will be in that issue:*

- ***"Donald Duck's Atom Bomb,"*** *the rare Carl Barks story done for a 1947 Cheerios Giveaway.*
- ***"The Unbirthday Party,"*** *a twelve-page story featuring Alice and the characters from the Wonderland tea party, from Four Color comic #341, illustrated by Al Hubbard.*
- ***"Bubbles the Water Baby,"*** *an eleven-page gem from* Peter Pan's Treasure Chest *with fabulous art by the great Harvey Eisenberg.*
- ***"Li'l Bad Wolf,"*** *another fan favorite by Gil Turner.*
- *A* ***second*** *Carl Barks story featuring Donald Duck in a ten-page classic about kites.*
- *Chapter 4 of* ***"Mickey Mouse and the 'lectro Box,"*** *the continuing classic by Floyd Gottfredson.*
- *And a full-page article on the* ***"Disney Legends Awards"*** *ceremony held at The Disney Studio on October 22, honoring Carl Barks and others!*

Watch for it! If you like it, I've got lots more where that came from.

As for the ***graphic novels*** *, it makes sense to release them at the same time as movies or video tapes because there is some awareness of the product and some promotional campaigns that we can ride along with. So, when we release other titles at the theaters or in video stores, chances are we'll also print a graphic novel. But those* ***mini-classics*** *would be perfect for future editions of* Walt Disney's Comics and Stories *if it continues as a 64-page comic. It's the only place they belong.*

As for those comics based on Fantasia *segments, I'm afraid they were not comics, but were actually little hardcover books consisting of pre-production art, some of it in color, some in black-and-white. The recent "Sorcerer's Apprentice" story was done especially for its appearance in* Mickey Mouse Adventures, *but there was a version done back in the '50s that I'd like to reprint someday.*

"Disney Babies" is a feature that's already running in the French publication Le Journal De Mickey, *with terrific illustrations by Claude Marin. I hope to print some of those one-page gems very soon.*

"Minnie and Me," "Disney Kids," and/or "Junior Woodchucks" could all appear in future issues of Walt Disney's Comics and Stories.

— Bob Foster
Editor

CREDITS

- **Christmas Eve Story** Originally printed in WDC&S 172, Jan. '55
  Story and art by Carl Barks
  Coloring by Sue Daigle-Leach
- **Bucky Bug** Originally printed in WDC&S 112, Jan. '50
  Writer and artist unknown
  Coloring by Jo Meugniot
- **Mickey Mouse and the 'lectro Box**
  Originally appeared in the Mickey Mouse comic strip
  Oct. 25, '43 — Feb. 5, '44
  Written by Bill Walsh
  Penciled by Floyd Gottfredson
  Inked by Dick Moores
  Coloring by Jo Meugniot
  Production by Carl Gafford

Cover
Art by William Van Horn
Coloring by Gail Bailey